

Eastman-Rochester New Horizons

September 2023 Vol. 1 Issue 1



Welcome Back!

We hope everyone had a joyful summer, filled with friends, family, music, golf or... Guinness. Perhaps time on the lake, the ocean or backyard firepit. Join us as we celebrate the arrival of autumn and our musical harvest. We missed you!

Summer Recruitment -Thank You!

Thank you to everyone who helped with our summer recruitment! Whether you put up a poster, handed out a brochure or talked to someone who might be interested in joining New Horizons. We have posters up in forty locations! If you know of a place that has a community brochure display, please let us know. We couldn't do it without you!



Member Handbook Updated!

Our Member Handbook has been updated! This handbook is available on our member website at https://www.rocnewhorizons.org/_files/ugd/2e9a88_a5e81993289e4d86acadd4dfcb391c40.pdf The hand book is a useful primer for new members as well as a reference for all members of New Horizons. It includes the philosophy and history of New Horizons, a **new Organizational Chart** for the Program Council and a **new Email Policy**. Members will also find rehearsal



locations, how to obtain a member ID, descriptions of our ensembles and what to expect for rehearsals and performances.

New Horizon Support fund information has been included as well as a description of the member outreach program, *Play It Forward*. Thank you, Ron Uhlig for getting this all on the website!

New Horizons Endowed Fund ^{New!}

The **New Horizons Endowed Fund** for the benefit of the Eastman Rochester New Horizons program has been established at the Eastman School of Music. The creation of this fund represents a significant milestone in securing the future of the Eastman New Horizons program. Funding for the Eastman Rochester New Horizons program comes from a combination of member tuition, administrative and financial support from Eastman, gifts and now from the new endowment fund. The establishment of a fund dedicated to the Eastman Rochester New Horizons program represents a new and important opportunity to insure on-going financial support for the future of the program. With well over 200 New Horizon members, this endowed fund provides a significant opportunity for our members, alumni, family and friends to support our New Horizons program.

The creation of the New Horizons endowed fund has been a years-long aspiration of members, current and past, and the Program Council. Thank you to those whose dedicated efforts have made this a reality. A word of thanks also goes to the ECMS administration without whose support and collaboration this could not have been achieved. Look for more program financial overview information later this fall.

Further information on the New Horizons Endowed Fund can be found at:
<https://securelb.imodules.com/s/1676/giving19/giving19.aspx?sid=1676&gid=2&pgid=893&cid=1731&appealcode=21EAF>



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New Horizons at the Rochester International Jazz Fest



New Horizons was well represented at the **2023 Rochester International Jazz Fest** with the **Jazz Ensemble** and the **Big Band** both doing outstanding performances.



On June 25th, the **Jazz Ensemble** performed in the Big Tent on Jazz Street. The Jazz Ensemble performed for an appreciative crowd of music lovers. Conductor Don Sherman led this group of

accomplished jazz musicians who played a variety of pieces including: "Out of the Doghouse", "The Mudbug Strut", "Switch in Time" and "Muy Caliente". The evening also featured a rousing vocal performance of "Just a Gigolo" by Don and the Gigoletts.



The ever-popular **Big Band** added to the Jazz Fest ambiance with their June 27th performance on the Jazz Street Stage on Gibbs Street. On a beautiful summer evening, the outdoor street venue was filled with spectators enjoying wonderful music from the 30's, 40's and 50's. The New Horizons Big Band, led by Priscilla



Todd Brown played crowd favorites including "Take the A Train",



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“Night and Day”, “Mack the Knife”, “Cry Me a River” and Larry Neeck’s “5.4 on the Richter Scale”.

If you missed it this year, make sure to mark your calendar for 2024!

Clarinet Choir in Denver



The Eastman-Rochester New Horizons Clarinet Choir had the honor of being invited to perform at the 50th anniversary of the International Clarinet Association’s “ClarinetFest” in Denver, Colorado. This was the 5th such invitation. Sixteen members, along with their clarinets of all sizes from the smallest soprano to the huge contra bass, came together to perform

from July 5th to the 9th.

The ensemble submitted a recording of their pieces months before the event. They were particularly excited to be accepted because most of the performers at “ClarinetFest” are professional ensembles. Their days in Denver included performances, lectures, master classes and competitions. Some performed with an Amateur Choir, conducted by New Horizon’s Alan Woy and some stepped up to the challenge of performing with the Festival Choir.

The Clarinet Choir performed to a sizeable and very appreciative audience. The program included *H.M.S. Pinafore* conducted by Lori Cyr, *Spain* conducted by Ken Scott, and *Rolling Thunder* and *Bliss*, both conducted by Alan Woy. *Bliss* was composed especially for our clarinet choir by our own Larry Neeck.

While in Denver, members found time to browse the clarinet “candy store” for all things clarinet, do some sightseeing in and around the city and take in the beautiful Red Rocks Park. Choir members had an opportunity to share experiences and memories for a lifetime.



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The Clarinet Choir is grateful to Alan Woy for his inspiration and determination to have the International Clarinet Association provide a space for the senior, amateur player. Dr. Woy created and conducts the New Horizons Clarinet Choir.

Take Me Out to the Ball Game - New Horizons at the Redwings



Instead of lifting your instruments or your voices, it was “batter up” as New Horizon members met at Innovative Field on Wednesday, August 9 to

watch the Redwings. There was a lot of action with the final score being 14-13 (Redwings lost), appearing to be more a football score than baseball!



However, the highlight of the evening was the opportunity to reconnect after summer break and enjoy the beautiful night!

We are hoping to be able to get our chorus on the schedule for next season to sing the National Anthem!

New Members

Welcome to New Horizons! We're excited that you have decided to participate in one of our ensembles! A few things to help you get started:

- Don't forget to register at the Eastman Community Music School (ECMS)
- Complete and keep in your music folder the **yellow** Emergency (Medical) Information Form (Ask your Program Council Rep or a Co-Chair)
- Obtain an ECMS Photo ID. Your photo can be taken at 10 Gibbs Street (ECMS)



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Further **registration information** is available in the **Handbook** on our member website:
https://www.rocnewhorizons.org/_files/ugd/2e9a88_a5e81993289e4d86acadd4dfcb391c40.pdf

N H International Music Association: Membership Drive

by Paula Sousa NHIMA Board Member

Why Should I Join NHIMA? I know this is a question that many of you ask yourselves, when you're encouraged to join the organization. When I was asked to write something for our first New Horizons newsletter, it was suggested that I tackle this dilemma.

I'm sure you wonder how your membership dues are used. They go toward grants and mentorship for starting New Horizons groups. They cover some of the cost for music camps, which are so much fun. There are so many interesting classes offered at the camps, from Bucket Drumming, to Whistle, to Improvisation. At the Cincinnati Camp in July, there was a Kazoo Ensemble. I believe most of its members were guests of the attendees. I have a video on my phone if you're interested. The point is, you get to try something new, no pressure. It's all for fun. You make friends from across the country and Canada.

During the past two years NHIMA has offered a variety of Zoom classes free of charge, or at a minimal fee. Your dues also pay the presenters of these programs. My favorite is Sonic Variety- Non-Rock Instruments in the Music of the Beatles. It was offered in three sessions during which I learned about their use of unique instruments, many unknown to the common man. Other classes offered were Beginner Ukulele, Making Music with Disabilities, Jazz Improvisation (on Zoom and Jamulus, a new online program), Inclusive Ensembles, and How Does This Instrument Work? where I learned that the French Horn has twenty feet of tubing!

This fall's lineup includes: September 12 - The Tony Bennett Effect: The Physics and Science Behind Sound and Acoustics, September 9, 13, 20 and 27 - Gems from the Beatles Songbook and November 12- Klezmer Learn and Play, a 90-minute session.

Other membership benefits include the digital newsletter, access to the membership directory, members only communications, early registration to camps and discounts to products sold by our corporate sponsors.



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The NHIMA membership drive runs from September through November. You can join for one, or three years at half price. You'll be given a coupon during the holiday season for one free virtual session. Check out the NHIMA website at www.newhorizonsmusic.org.

Other Notes

We are looking forward to seeing all our Directors and Mentors this September. Our Chorus Director, **Juli Elliot** will be returning to New Horizons from a year-long sabbatical. Welcome back!

A Note from Director David Shemancik

Greetings Symphonic Band! You may remember me speaking of going on tours of Europe with student musicians over the years. I travelled on 8 different tours with a company called American Music Abroad. I am excited to report that they are now offering adult tours! I will be serving as one of the band directors on a trip happening in the summer of 2024! The tour will have a band, string orchestra, and choir – all comprised of musicians who participate in a community musical group of one kind or another. The trip will travel to Prague, Vienna, Salzburg, and Budapest with one concert in or near each city. I truly hope that some of you will consider this unique musical and cultural opportunity! The link below contains more information including the dates and itinerary. If you want to get on the list, click on the blue link within the document, which will allow you to receive updates along the way. See you all after Labor Day! *M. David*

https://drive.google.com/file/d/1ProhqPLDcLrV9DeP7-MNyi8AGfSycXq1/view?usp=drive_link



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Upcoming Fall Performance Dates*

September 27 (Noon)	Clarinet Choir @ Pittsford Y
October 3	NYSUT Luncheon (Private function)
November 4	Symphonic Band @ Calkins Rd. Middle School
November 16 (7pm)	Jazz Ensemble @ Greece Baptist Church (1230 Long Pond Rd)
December 7 (1PM)	Big Band @ Penfield (Eastside) Y
December 11 (Noon)	Big Band @ Pittsford Y

* Note: Additional Performances may be added.

Once again, welcome back. Now let's all play some music!!



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